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In Stephen Shore S Uncommon

Stephen Shore's 'Uncommon Places' finds the beauty in the most mundane. His sprawling vision of America has become a contemporary classic, a landmark of visual Americana, influencing a generation of photographers to take to the highway.

Stephen Shore: Uncommon Places | The Independent Photographer

Originally published in 1982, Stephen Shore's legendary "Uncommon Places" has influenced more than a generation of photographers. Shore was among the first artists to take color beyond the domain of advertising and fashion photography, and his large-format color work on the American vernacular

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landscape inaugurated a vital photographic tradition.

Amazon.com: Stephen Shore: Uncommon Places: The Complete ...

Published by Aperture in 1982 and long unavailable, Stephen Shore's legendary Uncommon Places has influenced a generation of photographers. Among the first artists to take color beyond advertising and fashion photography, Shore's large-format color work on the American vernacular landscape stands at the root of what has become a vital photographic tradition.

Stephen Shore: Uncommon Places: The Complete Works ...

In 1982, when Stephen Shore published Uncommon Places, his landmark book of photographs of 1970s America, he distilled nearly a decade of sprawling, cross-country travels into just 61 lucid ...

In Stephen Shore's 1970s Book Uncommon Places, Finding ...

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Originally published in 1982, Stephen Shore's legendary Uncommon Places has influenced a generation of photographers. Among the first artists to take color beyond the domain of advertising and fashion photography, Shore's large-format color work on the American vernacular landscape stands at the root of what has become a vital photographic tradition over the past thirty years.

Stephen Shore: Uncommon Places: The Complete Works ...

For more than 60 years, Stephen Shore has been turning everyday life into art. As one of the pioneers of color photography, Shore continuously challenges the established conventions of the medium by turning his camera to the mundane. A contemporary classic and a landmark of visual Americana, Uncommon Places is representative of Shore's singular vision...

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Uncommon Places

Originally published in 1982, Stephen Shore's legendary Uncommon Places has influenced more than a generation of photographers. Shore was among the first artists to take color beyond the domain of advertising and fashion photography, and his large-format color work on the American vernacular landscape stands at the root of what has become a vital photographic tradition over the past forty years.

Uncommon Places: The Complete Works - Aperture Foundation

Transparencies Elements Instagram
Ukraine New York City Uncommon
Places American Surfaces Los Angeles
Warhol Room 125, Westbank Motel,
Idaho Falls, Idaho, July 18, 1973 Previous
Next

Stephen Shore

He opened the most recent edition of his 1982 book, Uncommon Places, with a picture of power lines in Union, New

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Jersey, and they reappear throughout its pages. Like Evans, Shore doesn't see pylons...

Stephen Shore Photography: American Surfaces to Uncommon ...

Stephen Shore (born October 8, 1947) is an American photographer known for his images of banal scenes and objects in the United States, and for his pioneering use of color in art photography. His books include *Uncommon Places* (1982) and *American Surfaces* (1999), photographs that he took on cross-country road trips in the 1970s.

Stephen Shore - Wikipedia

Edwynn Houk Gallery is pleased to present Stephen Shore | *Uncommon Places: Vintage Prints*, an exhibition of vintage works from the artist's landmark series, *Uncommon Places*. The exhibition will be on view at the gallery's New York location from 25 January to 1 March 2018. Stephen Shore (American, b.

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Stephen Shore | Uncommon Places: Vintage Prints ...

Published by Aperture in 1982 and long unavailable, Stephen Shore's legendary Uncommon Places has influenced a generation of photographers. Among the first artists to take color beyond advertising and fashion photography, Shore's large-format color work on the American vernacular landscape stands at the root of what has become a vital photographic tradition.

Stephen Shore: Uncommon Places: The Complete Works by ...

Stephen Shore: 'People would chase me off their lawns with my Leica' ... While making the work that became Uncommon Places, Shore's attentiveness was further honed by his decision to use a large ...

Stephen Shore: 'People would chase me off their lawns with ...

Stephen Shore photographs books information. Transparencies: Elements:

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Instagram: Ukraine: New York City:
Uncommon Places: American Surfaces

Stephen Shore

Stephen Shore's *Uncommon Places* is indisputably a canonic body of work—a touchstone for those interested in photography and the American landscape. Remarkably, despite having been the focus of numerous shows and books, including the eponymous 1982 Aperture classic (expanded and reissued several times), this series of photographs has yet to be explored in its entirety.

Stephen Shore: Selected Works, 1973-1981 - Aperture Foundation

Stephen Shore's Artist's Statement
Reprinted with Stephen Shore's
permission as reproduced in his book
Uncommon Places, published by
Aperture, 1982 Until I was twenty-three I
lived mostly in a few square miles in
Manhattan.

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Stephen Shore's Artist's Statement - Afterimage Gallery

Such was the impetus behind one of the most celebrated, imitated, and influential bodies of photographic work produced during the last forty years; Stephen Shore's 'Uncommon Places'. From 1973 to 1981, Shore frequently returned to the roads of North America, initially with a 4'x5' press camera, and eventually with an 8'x10' view camera.

Stephen Shore: "Uncommon Places" (2004) - AMERICAN SUBURB X

Stephen Shore is a prominent photographer and photographic educator. A pioneer in the field of color photography, Shore has published numerous books of photography, included his seminal book, Uncommon Places, published in 1982 (reissued in 2004). He has also been director of the photography program at Bard College since that same year.

An Uncommon Interview with

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Stephen Shore (2007) - AMERICAN

...

Originally published in 1982, Stephen Shore's legendary Uncommon Places has influenced more than a generation of photographers. Shore was among the first artists to take colour beyond the domain of advertising and fashion photography, and his large-format colour work on the American vernacular landscape stands at the root of what has become a vital photographic tradition over the past forty years.

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